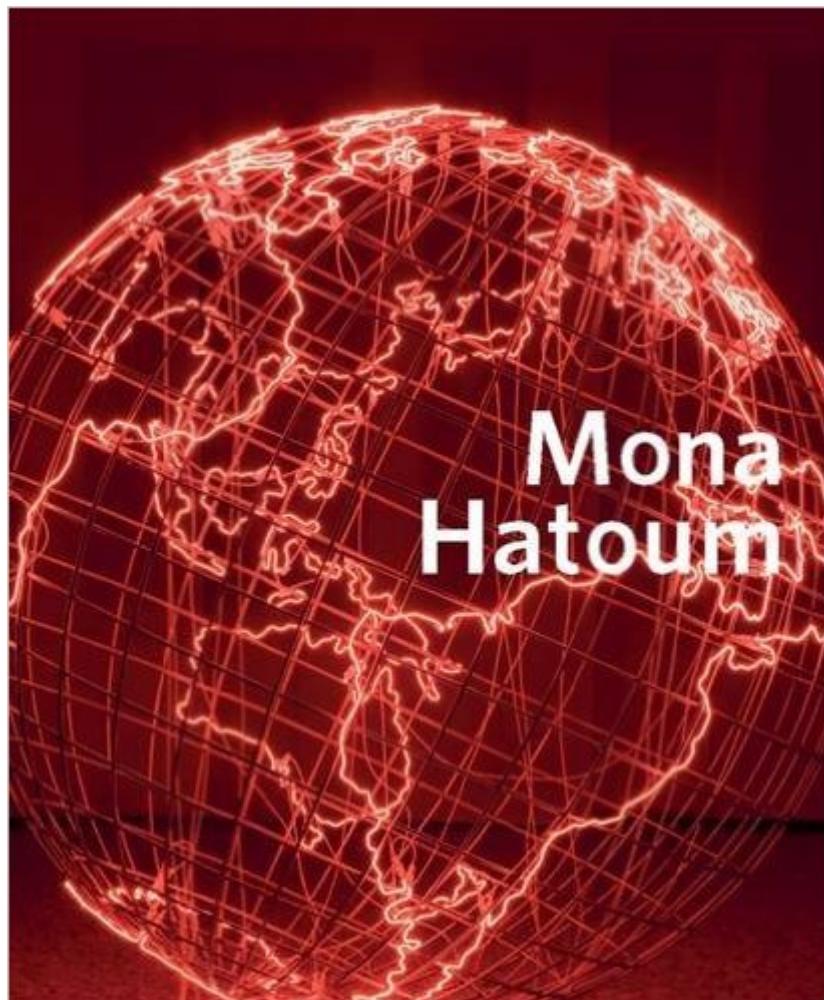


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# Mona Hatoum



## Synopsis

In Mona Hatoumâ™s breathtaking works, conflict arises from the juxtaposition of oppositesâ "beauty and horror, desire and revulsion. Born in Beirut in 1952 to a Palestinian family, Hatoum is concerned with confrontational themes such as violence, oppression, and voyeurism, often in reference to the human body. Published to accompany a major retrospective, *Mona Hatoum* features the artistâ™s major works, including well-known pieces such as *Corps À©tranger*, 1994, an endoscopic journey through the artistâ™s body; *Hot Spot*, a large, cage-like globe with world contours outlined in neon; and *Present Tense*, which deals with the idea of shifting territories. Beautifully designed, with 250 color images, this book will prove a must for all of those interested in contemporary art, especially video art and installation.

## Book Information

Paperback: 200 pages

Publisher: Tate (September 13, 2016)

Language: English

ISBN-10: 1849763607

ISBN-13: 978-1849763608

Product Dimensions: 9.8 x 0.8 x 11.8 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

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